

DOVE BRADSHAW
CONTINGENCY

MARCH 27 - APRIL 24, 1993

Sandra Gering Gallery
14 West 11th Street, New York 10011

First Room R-L starting with head wall:

1. *Contingency*, 1992
Activated December 1992
Silver, liver of sulfur, gesso on stretched linen
82 x 66 inches
(Acquired: Eugene and Barbara Schwartz, New York, 1993
Museum of Contemporary Art, Los Angeles, Gift of Barbara Schwartz
in memory of Eugene Schwartz, New York, 1998)
2. *Contingency II*, 1993
Activated May 1993
Silver, liver of sulfur, gesso on stretched linen
82 x 66 inches
(Acquired: Sam Jedig, Kirke-Sonnerup, Denmark, 1999)
3. *Contingency*, 1993
Activated February 1993
Silver, liver of sulfur, gesso on stretched linen
82 x 66 inches
(Destroyed)
4. *Contingency III*, 1992
Activated March 1993
Silver, liver of sulfur, gesso on stretched linen
82 x 66 inches
(Acquired: Michael Black, Boston, 1993)
5. *Contingency III*, 1992
Activated May 1992
Silver, liver of sulfur, gesso on stretched linen
82 x 66 inches
(Acquired: Angela Gilchrist, Washington, DC, 1993)

Second Room:

6. *arrhe*, 1992
Plaster, wooden table
37 x 30 x 30 inches
(Collection of the artist)

Back Room L - R:

7. *Contingency*, 1992
Silver, liver of sulfur, gesso on hand made paper
32 x 24 inches
Housed in a steel frame designed by the artist
(Acquired: Helen Reavis and Stephen Engels, New York, 2002)
8. *Contingency*, 1992
Silver, liver of sulfur, gesso on hand made paper
32 x 24 inches
Housed in a steel frame designed by the artist
(Merce Cunningham Dance Foundation, New York, 1998)
9. *Contingency*, 1993
Aluminum, silver, liver of sulfur, gesso on hand made paper
32 x 24 inches
Housed in a steel frame designed by the artist
(Collection of the artist)
10. *Contingency*, 1993
Aluminum, silver, liver of sulfur, gesso on hand made paper
32 x 24 inches
Housed in a steel frame designed by the artist
(Collection of the artist)
11. *Contingency Series*, 1991
Activated December, 1991
Silver, liver of sulfur, varnish, gesso on stretched linen
17 x 14 inches
(Acquired: Celia Asher, New York, 1993)

12. *Contingency*, 1993
Silver, varnish, gesso on stretched linen
17 x 14 inches
(Acquired: Charles Carpenter, New Canaan, CT, 1993)

13. *2√0*, 1971
Glass, acetone
2 ½ x 5 x 2 ½ inches
Exhibited on a steel table 12 x 10 x 40 inches designed by the artist
(Collection of the artist)

14. *(A)claimed Object*, 1979
Silver gelatin print of a hygrometer in the Kunstmuseum, Dusseldorf
5 x 4 inches
Framed in brass
(Collection of the artist)